Activate: Market Street 15

Pointing Fingers
Ken Weathersby

Nov. 11, '17 - Jan. 12, '18
75 & 77 Market St.

Opening Reception
November 11th, 2017
4-8 pm at Gallery Aferro
73 Market Street

Activate: Market Street 15
Pointing Fingers
Curated by Jo-El Lopez
Julie Ann Nagle, Genesis Tramaine, and Ken Weathersby

Presented by Gallery Aferro, with the support of RBH Group

Gallery Aferro’s “Activate: Market Street” is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark’s historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatemarketstreet.org

Nov. 11, '17 - Jan. 12, '18
75 & 77 Market St.

Opening Reception
November 11th, 2017
4-8 pm at Gallery Aferro
73 Market Street
Ken Weathersby characteristically plays with and against conventions of paintings’ structure, by cutting out and inverting parts, and most recently by embedding photographic images. He has exhibited his work nationally and internationally, with notable solo shows at MINUS SPACE (New York), Pierogi Gallery (New York), One River Gallery (Englewood, NJ), NIAD Art Center Gallery (Richmond, CA), Some Walls (Oakland, CA), and the John Cotton Dana Gallery, Rutgers University (Newark). His work has been included in group exhibitions at the National Academy of Art Museum (New York), Honey Ramka (Brooklyn), Odetta Gallery (Brooklyn), 57w57Arts (New York), Parallel Art Space (Ridgewood, NY), Mixed Greens (New York), Aljira Art Center (Newark), the Geraldine R. Dodge Foundation Gallery (Morristown, NJ), Barbara Walters Gallery at Sarah Lawrence College, the Visual Art Center of NJ (Summit, NJ), Seven (Miami), Toomey Tourell (San Francisco), and I.S. Projects (Leiden, Netherlands), among many others.

Weathersby has received numerous awards and residencies, most recently the Individual Artist Painting Fellowship by the Mid-Atlantic Arts Council/NJSCA (2016). His work has been written about in Hyperallergic, the Huffington Post, Brooklyn Magazine, the New American Paintings blog, Two Coats of Paint, Painter’s Bread, and elsewhere. Weathersby holds an MFA in Painting from Cranbrook Academy of Art. He was born in Mississippi and has lived in the New York City area since 1990.

kenweathersby.com