

GALLERY AFERRO

Activate: Market Street 15

Pointing Fingers
Julie Ann Nagle



Inheritance (detail), HD video, 7:53, 2016

Nov. 11, '17 - Jan. 12, '18
75 & 77 Market St.

Opening Reception
November 11th, 2017
4-8 pm at Gallery Aferro
73 Market Street

ACTIVATE:
MARKET STREET

Activate: Market Street 15
Pointing Fingers

Curated by Jo-El Lopez

Julie Ann Nagle, Genesis Tramaine, and Ken Weathersby

Presented by Gallery Aferro, with the support of RBH Group

Gallery Aferro's "Activate: Market Street," is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark's historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatedmarketstreet.org

www.aferro.org | www.aferrostudios.org | www.activatedmarketstreet.org

73 Market Street, Newark, NJ | 973.353.9533

Wed - Sat 12-6

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level storefront gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



Orrery (detail), steel, cast glass, resin, 60x60x36, 2015

Julie Ann Nagle employs the tools of archaeology for studying the origins of our ancestors, to excavate the material traces of her own personal heritage and interrogate those mythologies, beliefs, and identities. As time goes on we invent new tools to study the ancient past, while paradoxically moving farther from our initial connections to it. Julie Ann prefers to concurrently examine recent events and their open wounds against this past; the evolution of personal narratives alongside the transformation of physical remains.

Julie Ann Nagle is an artist working primarily in sculpture and installation. She is fascinated by uniting personal expression with science and innovation, and with the people who have found ways to do so to change the world. Her current work melds analytic investigations of specific sites with deeply personal narratives. After receiving her BFA at The Cooper Union School of Art she completed her MFA in Sculpture + Extended Media at Virginia Commonwealth University. Among the many residencies she has participated in, they have included the Museum of Fine Arts Houston Core Program, the MacDowell Colony and Yaddo. Additionally, she has been awarded a Jerome Foundation Fellowship and is a National Academies Keck Futures Initiatives (NAFKI) grant subawardee among others. She believes knowledge is power, and sees each project as a means for immersing herself in the study of her subject. Her position as an Assistant Professor of Sculpture at William Paterson University is an extension of her studio practice.

www.julieannnagle.com

RBH GROUP

