Activate: Market Street 9
Through A Moving Window

June 11 - Aug. 27, 2016
75, 77, & 85 Market St.

Opening Reception
June 11th, 2016
7-10 pm at Gallery Aferro
73 Market Street

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Through A Moving Window
Michael Wolf

Presented by Gallery Aferro
With the support of RBH Group

Gallery Aferro’s “Activate: Market Street,” is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark’s historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatemarketstreet.org

www.aferro.org | www.ferrostudios.org | www.activatemarketstreet.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6
In this body of work, Michael Wolf investigates the dichotomies of permanence and transience and sheltered vs. exposed. Through these sculptures he has been exploring archetypal forms of architectural structures and the sculptural possibilities of these forms. Wolf is examining how openings can pierce and divide the structure. Piercing these solid forms allows shadows to be created that move with the changing light of the day.

A quote from Gaston Bachelard’s *The Poetics of Space* conveys the essence of this series of sculptures “…the imagination functions in this direction whenever the human being has found the slightest shelter: We see the imagination build “walls” of impalpable shadows, comfort itself with the illusion of protection—or, just the contrary, tremble behind thick walls, mistrust the staunchest ramparts.” Through this work Wolf has become fascinated with how the movement of the sun affects shadows moving across the forms of buildings and how the angle and orientation of the sun shifts with the changing seasons. Ancient monuments inspire some of these sculptures, while others are inspired by local vernacular architecture, either urban-industrial or rural. Material integrity is an important aspect of Michael’s sculptures. He chooses the medium of each sculpture carefully so that the material speaks to the spirit of the piece.

Michael Wolf is a New York City area artist working in sculpture and installation. Wolf participated in the exhibition SANCTUARY at the Orlando Museum of Art, organized by the Jai Gallery and curated by Jai Gallery director Coralie Claesyn-Gleyzon. Michael’s had a solo show at the Sculptors Guild Gallery in DUMBO, Brooklyn. Guggenheim Museum curator Katherine Brinson selected Wolf’s work for exhibit at the Viridian Gallery in Chelsea, NY. He has shown at the Leigh Wen Gallery and The Painting Center in Chelsea. Wolf received an individual fellowship grant from the Geraldine R. Dodge Foundation and the NJ State Council of the Arts. He received the Power of Art award personally presented to him by Robert Rauschenberg at the East Wing of the National Gallery of Art in Washington, DC. Michael earned a BFA from Philadelphia College of Art and an MFA from William Paterson University where he is now an adjunct professor of sculpture. Michael serves as a board member of the Sculptors Guild, founded in 1937 to educate the public about contemporary sculpture. Former members of the Sculptors Guild include Chaim Gross, Louise Nevelson, David Smith and Louise Bourgeois.

Visit
73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activateamarketstreet.org

Contact
973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
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USA

Mission
The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

ADA Information
Gallery Aferro is wheelchair accessible. If you need special assistance or requests concerning ADA information please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone’s needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors
We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, The Union Foundation, The New Jersey Council for the Humanities, a state partner of the national endowment for the Humanities Hunterdon Brewery, and RBH Group.

www.michaelwolfsculpture.com