

GALLERY AFERRO

Activate: Market Street 7

Lizzy Storm



Surface Plot, installation, plywood and colored lights with motion sensors, 2015

Oct 15 - Dec 19, 2015
75 & 77 Market Street

Opening Reception
October 17th, 2015
7-10pm at Gallery Aferro
73 Market Street

ACTIVATE:
MARKET STREET

Activate: Market Street 7

Presented by Gallery Aferro
With the support of RBH Group

Gallery Aferro's "Activate: Market Street," is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark's historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatedmarketstreet.org

www.aferro.org | www.aferrostudios.org | www.activatedmarketstreet.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

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info@aferro.org

Gallery Aferro
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PO Box 5668
Newark, NJ 07105
USA

Mission

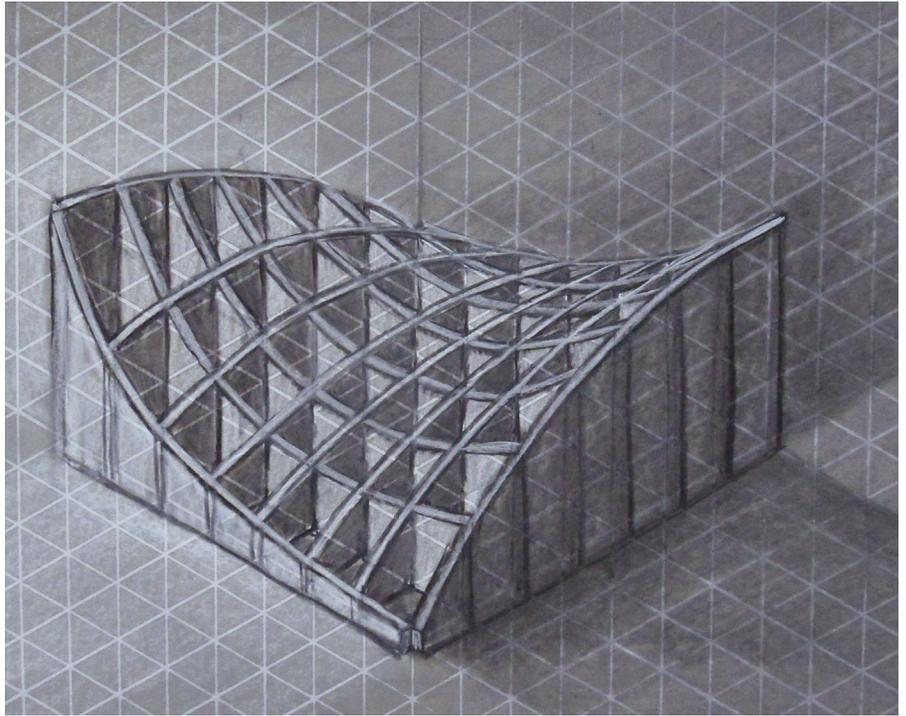
The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

ADA Information

Gallery Aferro is wheelchair accessible. If you need special assistance or requests concerning ADA information please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, The Union Foundation, The New Jersey Council for the Humanities, a state partner of the national endowment for the Humanities Hunterdon Brewery, and RBH Group.



Model Study 3, charcoal, conte crayon, and acrylic silkscreen on paper, 16x20, 2015

Lizzy Storm's artwork addresses space, light, and perception. Inspired by calculus and higher mathematics and how they are used in physics and other sciences, she delves into the mystery of the infinitely small and the infinitely large and comes to the surface with diagrammatic, illustrative works informed by the complexity of nature as well as minimal forms. She uses artistic conventions like atmospheric perspective, color theory, and tonal structure in combination with mathy visualizations like vector or streamline plots and three dimensional metric space to inspire visual thinking on abstract concepts.

Through her work, she can connect not only to experienced members of the science and technology communities, but to young thinkers who are also inspired by math and other STEM fields. Somewhere in the middle, countless thousands of "nonmath people" can still find a way to contemplate the beauty in the artwork.

Lizzy Storm is an emerging artist raised and currently residing in West Orange, NJ. A view of New York City's skyline from the hills of her home town has left Lizzy with a constant reminder of the visual information involved in understanding deep space and spatial relationships. Studying illustration at Rhode Island School of Design, Lizzy honed her skills in visual communication. A well of inspiration was opened through her investigation of geometric perspective drawing in conjunction with landscape painting. The resulting work, both 2D and 3D, bridges a gap between the romanticism and realism of illustration and the abstract mathematics of geometry and physics. She has returned home to New Jersey to exhibit and work in the local arts community.

www.lizzystorm.com

