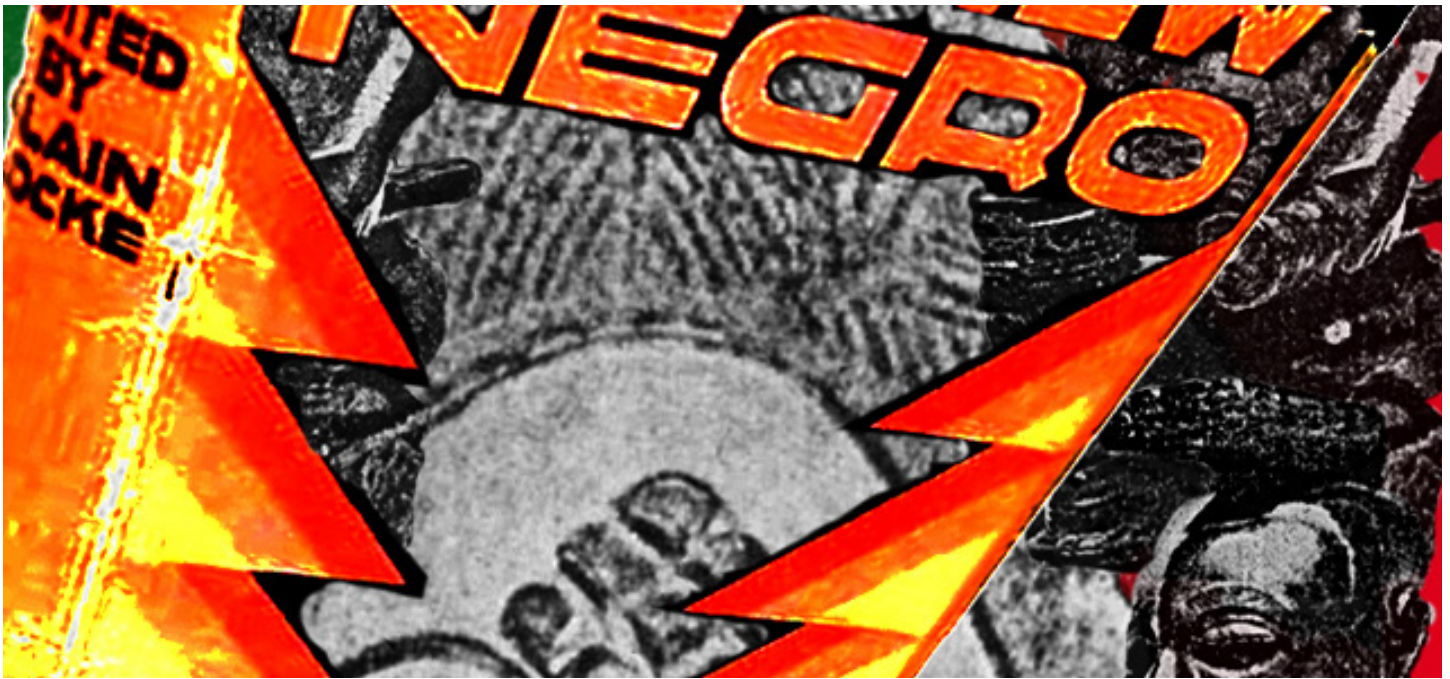


GALLERY A FERRO

Activate: Market Street 7

Nell Painter



New Negro Stomps Fuller (detail), digital collage, 48x32, 2015

Oct 14 - Nov 14, 2015
75 Market Street

Opening Reception
October 17th, 2015
7-10pm at Gallery Aferro
73 Market Street

ACTIVATE:
MARKET STREET

Activate: Market Street 7

Presented by Gallery Aferro
Curated by Jo-El Lopez
With the support of RBH Group

Gallery Aferro's "Activate: Market Street," is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark's historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatedmarketstreet.org

www.aferro.org | www.aferrostudios.org | www.activatedmarketstreet.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

ADA Information

Gallery Aferro is wheelchair accessible. If you need special assistance or requests concerning ADA information please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, The Union Foundation, The New Jersey Council for the Humanities, a state partner of the national endowment for the Humanities Hunterdon Brewery, and RBH Group.



Hale Woodruff (detail), digital collage, 48x32, 2015

Nell Painter (formerly known as the historian Nell Irvin Painter—author of *The History of White People* and *Sojourner Truth, A Life, A Symbol*, among her seven authored books, and the recipient of many fellowships [e.g., Guggenheim, Fulbright], honorary degrees [e.g., Yale, Dartmouth], and awards [e.g., Centennial Medal, Harvard]—and Edwards Professor of History, Emerita, at Princeton University) is a painter who lives and works in Newark, New Jersey. She works digitally and manually, with subject matter both visible and obscured, depending on the work and her inclination toward meaning.

As a painter and former historian, she takes inspiration from archives, visual and historical. The book plates of *Art History by Nell Painter Volume XXVII: Ancestral Arts* were originally inspired by pieces she showed at the Metropolitan Museum of Art in 2013, themselves responding to a Met exhibition on African art and New York modernism. They revision an art history with multiple origins, visual and social.

www.nellpainter.com

