Activate: Market Street 14
Scattering Reflections
Julie Ann Nagle

Sept. 23 - Oct. 28, 2017
75 & 77 Market St.

Opening Reception
September 23rd, 2017
7-10 pm at Gallery Aferro
73 Market Street

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Scattering Reflections
Curated by Jo-El Lopez
Agnes Deja, Jo-El Lopez, and Julie Ann Nagle

Presented by Gallery Aferro, with the support of RBH Group

Gallery Aferro’s “Activate: Market Street,” is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark’s historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

Inheritance (detail), HD video, 7:53, 2016
Julie Ann Nagle employs the tools of archaeology for studying the origins of our ancestors, to excavate the material traces of her own personal heritage and interrogate those mythologies, beliefs, and identities. As time goes on we invent new tools to study the ancient past, while paradoxically moving farther from our initial connections to it. Julie Ann prefers to concurrently examine recent events and their open wounds against this past; the evolution of personal narratives alongside the transformation of physical remains.

Julie Ann Nagle is an artist working primarily in sculpture and installation. She is fascinated by uniting personal expression with science and innovation, and with the people who have found ways to do so to change the world. Her current work melds analytic investigations of specific sites with deeply personal narratives. After receiving her BFA at The Cooper Union School of Art she completed her MFA in Sculpture + Extended Media at Virginia Commonwealth University. Among the many residencies she has participated in, they have included the Museum of Fine Arts Houston Core Program, the MacDowell Colony and Yaddo. Additionally, she has been awarded a Jerome Foundation Fellowship and a National Academies Keck Futures Initiatives (NAFKI) grant subawardee among others. She believes knowledge is power; and sees each project as a means for immersing herself in the study of her subject. Her position as an Assistant Professor of Sculpture at William Paterson University is an extension of her studio practice.

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