activate: market street ll
lawless innovation by a timeless generation
jasmine mans

feb. 11 - april 1, 2017
75 & 77 market st.

opening reception
february 11th, 2017
7-10 pm at gallery aferro
73 market street

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lawless innovation by a timeless generation
alex scott cumming, jasmine mans, & ngu asongwed

presented by gallery aferro
with the support of rbh group

Gallery Aferro’s “Activate: Market Street,” is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark’s historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatemarketstreet.org
Lawless Innovation for a Timeless Generation is a collaborative exhibition between Alex Scott Cumming, Jasmine Mans, and Ngu Asongwed for Gallery Aferro’s Activate: Market Street 11. The exhibition includes "67BRXSQAD", Ngu Asongwed’s ongoing video journal within the first installation. Its footage of Newark, some shot by Asongwed himself and other artists, is presented within a “living room”. Locations in the footage, playing in a continuous loop, are familiar to viewers. This contrast of sculpture and film act as the “memory of the present” written of by Paolo Virno in Déjà Vu and the End of History and a “historical a priori” of Michel Foucault in Archaeology of Knowledge. The words of Jasmine Mans, a poet, are presented in the second installation by banners and shapes. Banners and shapes meet text to address our ability to speak and define experience as individuals and communities. The final installation is a structure resemblant of Pennsylvanian coal mine tipples as photographed by Bernd and Hilla Becher. The structure is built replicating the seemingly spontaneous construction of these tipples, some built by miners for mines abandoned during the Great Depression. In addition to the structure, this installation includes New Jersey state law books. As a whole, Activate: Market Street 11 presents interpretations of memory, language, labor, and law in poetry, sculpture, and video.

Jasmine Mans is an artist...an artist who enjoys having various forums to express her thoughts, moods, opinions and a voice to speak out on behalf of others and the community around her. A recent graduate of the University of Wisconsin – Madison (2014), Jasmine received her BA in African-American Studies (Black Theory & Literature) and is the recipient of the Star Ledger – NJPAC; Arts Millennia; and (New York) Knicks Poetry Slam Scholarships. However, Mans began stringing rhymes together as a middle-school student in her hometown of Newark, New Jersey. Those artistic skills were honed while attending the first performing arts high school in the nation, Newark Arts High School.

www.jasminemans.com