

GALLERY AFERRO

Activate: Market Street 14

Scattering Reflections

Jo-El Lopez



Nomophobia (detail), acrylic on canvas, 84 x 54, 2017

Sept. 23 - Oct. 28, 2017
75 & 77 Market St.

Opening Reception

September 23rd, 2017

7-10 pm at Gallery Aferro

73 Market Street

ACTIVATE:
MARKET STREET

Activate: Market Street 14
Scattering Reflections

Curated by Jo-El Lopez

Agnes Deja, Jo-El Lopez, and Julie Ann Nagle

Presented by Gallery Aferro, with the support of RBH Group

Gallery Aferro's "Activate: Market Street," is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark's historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatedmarketstreet.org

www.aferro.org | www.aferrostudios.org | www.activatedmarketstreet.org

73 Market Street, Newark, NJ | 973.353.9533

Wed - Sat 12-6

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
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USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level storefront gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



The Kiss (detail), acrylic on canvas, 36x68, 2015

Jo-El Lopez – Visual artist, arts advocate, and curator; uses the visual storytelling of traditional realism to convey complex commentary on the intersection of faith and modernity, the strength of family, and the multidimensional contemporary urban experience.

The decades the artist spent under the Pentecostal doctrine, a bold color palette informed by both abstract painting as well as older traditions of icon-making, all meld to create Lopez's kaleidoscopic worldview. His artworks reveal a restless, deeply engaged spirit closely observing not only his immediate environment, but the larger historic trajectory of national news.

Lopez asserts, "Originally, I studied business and fine arts at Kean University and at Montclair State University and was prepared for a life in the corporate arena. But my life's journey has led me back to artmaking and my true passion. My work shows my voyage from that life choice to now." In just four years since leaving the business world to focus on art, Lopez's work has appeared regularly in tri-state area exhibitions at Gallery Aferro in Newark, NJ, The Bronx River Art Center, The Center for Contemporary Art Bedminster, NJ, Rutgers University in Newark, NJ, New Jersey City State University Gallery, Kean University, Rupert Raven Contemporary, and others.

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