Random Misfirings Of The Brain, branches and paper, dimensions variable, 2016

Activate: Market Street 8
Wendy Letven

Jan 27 - May 21, 2016
75 Market Street

Opening Reception
January 30th, 2016
7 - 10pm at Gallery Aferro
73 Market Street

Activate: Market Street 7
Night & Day

Presented by Gallery Aferro
With the support of RBH Group

Gallery Aferro’s “Activate: Market Street,” is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark’s historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatemarketstreet.org

www.aferro.org | www.ferrostudios.org | www.activatemarketstreet.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6
The installation, “Random Misfirings of the Brain” is constructed of branches and paper, painted red, orange and blue. These colors and its branching connective structure are borrowed from the visual vernacular of scientific models of the human circulatory system, a nod to the artist’s interest in natural science and information. The individual drawings that comprise it form a complex interwoven mass of an ambiguous shape that shifts and changes as one moves around it. It may be experienced as a drawing in physical space, or as shapes and lines woven together that form an impression of the rhythm and complexity of visual experience and noise spiraling, circulating and accumulating around and within us in perpetual states of change. For the artist it is also a metaphor for a growing collective consciousness that is a by-product of the information age. Its component elements are parts of the artist’s own language of form inspired by natural and human-made patterns ranging from electrical systems, flow charts and highway interchanges to the natural branching patterns that make up everything from our vascular system to the coral reef and the fiber of the cosmos.

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Wendy Letven is a visual artist with a background in drawing, painting and mixed-media. She has been a faculty member at Parsons, the New School for Design in New York City since 2007, teaching courses in the BFA Program and in Summer Programs. Wendy has exhibited her work in and around New Jersey at Aljira Gallery and at The Montclair Art Museum and in New York at the Bronx Museum, Momenta Art, Concepto Hudson, and other galleries. Wendy received a BFA from Tyler School of Art in Philadelphia, her home town and an MFA from Hunter College in New York City. She has received many awards including a Workspace Grant from Dieu Donne Papermill in New York City and a Fellowship at the MacDowell Colony, in Peterborough, New Hampshire. Currently, Wendy is an Artist in Residence at Gallery Aferro, in Newark, New Jersey.

www.wendyletven.com