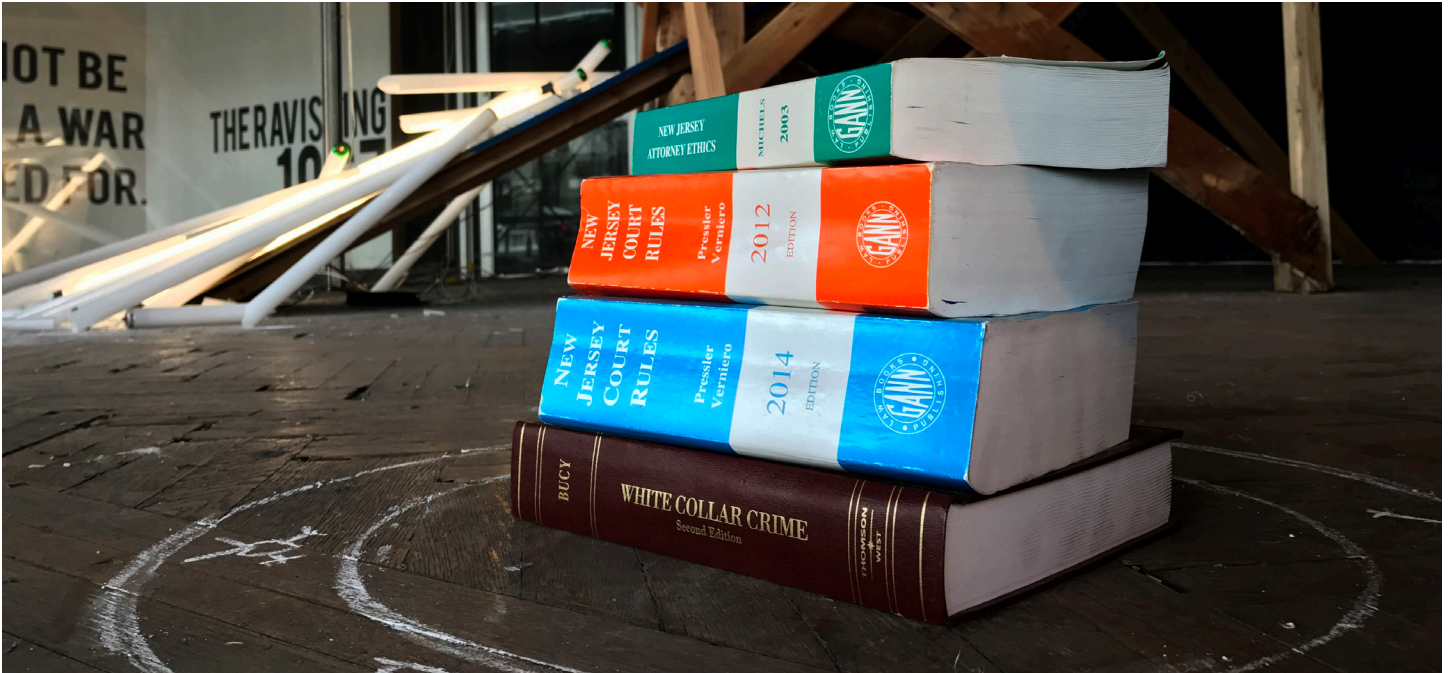


GALLERY A FERRO

Activate: Market Street II

Lawless Innovation by a Timeless Generation

Alex Scott Cumming



Alex Scott Cumming, *Shoots The Latter* (detail), recycled wood, light bulbs and ballast, law text books, chalk, dimensions variable, 2017

Feb. 11 - April 1, 2017
75 & 77 Market St.

Opening Reception

February 11th, 2017

7-10 pm at Gallery Aferro

73 Market Street

ACTIVATE:
MARKET STREET

Activate: Market Street II

Lawless Innovation by a Timeless Generation

Alex Scott Cumming, Jasmine Mans, & Ngu Asongwed

Presented by Gallery Aferro

With the support of RBH Group

Gallery Aferro's "Activate: Market Street," is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark's historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatedmarketstreet.org

www.aferro.org | www.aferrostudios.org | www.activatedmarketstreet.org

73 Market Street, Newark, NJ | 973.353.9533

Wed - Sat 12-6

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level storefront gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



Alex Scott Cumming, *Shoots The Latter* (detail), recycled wood, light bulbs and ballast, law text books, chalk, dimensions variable, 2017

Lawless Innovation for a Timeless Generation is a collaborative exhibition between Alex Scott Cumming, Jasmine Mans, and Ngu Asongwed for Gallery Aferro's Activate: Market Street II. The exhibition includes "67BRXSQAD", Ngu Asongwed's ongoing video journal within the first installation. Its footage of Newark, some shot by Asongwed himself and other artists, is presented within a "living room". Locations in the footage, playing in a continuous loop, are familiar to viewers. This contrast of sculpture and film act as the "memory of the present" written of by Paolo Virno in *Déjà Vu* and the End of History and a "historical a priori" of Michel Foucault in *Archaeology of Knowledge*. The words of Jasmine Mans, a poet, are presented in the second installation by banners and shapes. Banners and shapes meet text to address our ability to speak and define experience as individuals and communities. The final installation is a structure resembling of Pennsylvania coal mine tipples as photographed by Bernd and Hilla Becher. The structure is built replicating the seemingly spontaneous construction of these tipples, some built by miners for mines abandoned during the Great Depression. In addition to the structure, this installation includes New Jersey state law books. As a whole, Activate: Market Street II presents interpretations of memory, language, labor, and law in poetry, sculpture, and video.

Alex Scott Cumming is a multidisciplinary artist. Their work is currently inspired by theories of memory, phenomenology, tarot, anarchism, and archives. Cumming has an active sculpture and installation practice, as well as collage and illustration. They write and self publish zines. From Essex County, New Jersey, Cumming is still currently a community member and organizer, working within DIY art and music spaces and creating others as collaborative practices. Alex Scott Cumming began working as Exhibit Designer at Gallery Aferro in 2014, and prior to that created with Oculus Art Collaborative in site-specific installations and gallery exhibitions.

www.oculusart.org

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