Activate: Market Street II
Lawless Innovation by a Timeless Generation
Alex Scott Cumming

Feb. 11 - April 1, 2017
75 & 77 Market St.

Opening Reception
February 11th, 2017
7-10 pm at Gallery Aferro
73 Market Street

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Lawless Innovation by a Timeless Generation
Alex Scott Cumming, Jasmine Mans, & Ngu Asongwed

Presented by Gallery Aferro
With the support of RBH Group

Gallery Aferro’s “Activate: Market Street,” is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark’s historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic andinteractive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatemarketstreet.org

www.ferro.org | www.ferrostudios.org | www.activatemarketstreet.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6
Lawless Innovation for a Timeless Generation is a collaborative exhibition between Alex Scott Cumming, Jasmine Mans, and Ngu Asongwed for Gallery Aferro's Activate: Market Street 11. The exhibition includes "67BRXSQAD", Ngu Asongwed's ongoing video journal within the first installation. Its footage of Newark, some shot by Asongwed himself and other artists, is presented within a “living room”. Locations in the footage, playing in a continuous loop, are familiar to viewers. This contrast of sculpture and film act as the “memory of the present” written of by Paolo Virno in Déjà Vu and the End of History and a “historical a priori” of Michel Foucault in Archaeology of Knowledge. The words of Jasmine Mans, a poet, are presented in the second installation by banners and shapes. Banners and shapes meet text to address our ability to speak and define experience as individuals and communities. The final installation is a structure reassemblant of Pennsylvanian coal mine tipples as photographed by Bernd and Hilla Becher. The structure is built replicating the seemingly spontaneous construction of these tipples, some built by miners for mines abandoned during the Great Depression. In addition to the structure, this installation includes New Jersey state law books. As a whole, Activate: Market Street 11 presents interpretations of memory, language, labor, and law in poetry, sculpture, and video.

Alex Scott Cumming is a multidisciplinary artist. Their work is currently inspired by theories of memory, phenomenology, tarot, anarchism, and archives. Cumming has an active sculpture and installation practice, as well as collage and illustration. They write and self publish zines. From Essex County, New Jersey, Cumming is still currently a community member and organizer, working within DIY art and music spaces and creating others as collaborative practices. Alex Scott Cumming began working as Exhibit Designer at Gallery Aferro in 2014, and prior to that created with Oculus Art Collaborative in site-specific installations and gallery exhibitions.

www.oculusart.org