

GALLERY AFERRO

Activate: Market Street 7

Donna Conklin King



Rooted, plaster, gold leaf, mixed media, dimensions variable, 2015

Oct 15 - Dec 19, 2015
75 & 77 Market Street

Opening Reception
October 17th, 2015
7-10pm at Gallery Aferro
73 Market Street

ACTIVATE:
MARKET STREET

Activate: Market Street 7

Presented by Gallery Aferro
With the support of RBH Group

Gallery Aferro's "Activate: Market Street," is a year-round public art project transforming hundreds of linear feet of vacant storefront windows in Newark's historic downtown district. Storefronts owned by RBH Group on Market Street between Washington and University Streets are activated with installations, films, animation, neon sculptures, kinetic and interactive art, and performative public programming from local, national and international artists. Supported by RBH Group, and created by Gallery Aferro, the project delivers arresting, unexpected, and highly memorable experiences with contemporary art directly to the public, whether residents, students, workers or first-time visitors.

www.activatedmarketstreet.org

www.aferro.org | www.aferrostudios.org | www.activatedmarketstreet.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

ADA Information

Gallery Aferro is wheelchair accessible. If you need special assistance or requests concerning ADA information please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, The Union Foundation, The New Jersey Council for the Humanities, a state partner of the national endowment for the Humanities Hunterdon Brewery, and RBH Group.



Restore, concrete and gold leaf, Wildflower Sculpture Park, South Mountain Reservation, 2'x20', 2015

Rooted

Donna Conklin King is a multi-disciplinary artist living and working in Essex County. Her sculptural work focuses on creating beauty from the objects and daily rituals of life. Adapting the concept of Kintsugi*, King repurposes household objects such as Porcelain Tchotchkes, broken China, food containers and dryer lint, transforming them into desirable objects.

Using plaster and gold leaf, Conklin King has altered the Activate: Market Street exhibition space, creating a large "root" that breaks through the ground, creating cracks in the surface that are filled with gold leaf. These "repairs" reach out past the walls of the building and into the sidewalk. Symbolic of Newark's history and current rise, the roots of the community and the history of the city are at once recognized as beautiful and invincible.

Conklin King has an MFA in Sculpture from Rutgers University, a degree in Studio Art from Skidmore College and was an apprentice at the Johnson Atelier. Conklin King also received a Fellowship in Sculpture from the state arts council of NJ. Her sculpture and Mosaic work can be found at The Wildflower Sculpture Park and the Turtleback Zoo in Essex County. Conklin King's drawings are in several private collections, with printmaking work in the book arts collection at the Museum of Modern Art, National Portrait Gallery Artist's Book Collections, and the Newark Public Library print collection. Conklin King lives and works in Essex County NJ.

*"Kintsugi is the Japanese art of fixing broken pottery with lacquer resin dusted or mixed with powdered gold, silver or platinum. As a philosophy, it speaks to breakage and repair becoming part of the history of an object, rather than something to disguise."

www.donnaconklin.com

